

# ART Curriculum Map

## Grade Level: First Grade

August, 2021

**STUDENT SKILLS & ABILITIES:**

Basic & more complex fine motor skills established/begun  
 Comfortable with work/learning structure of the art classroom and time period  
 Understands steps of the artmaking process  
 Improved craftsmanship  
 Convey an object/concept in visual format  
 Can think critically about art in form of opinion & comparison  
 Can connect artistic subjects to real life situations; can create art about real life situations  
 Familiarity with basic art materials & genres

\*Once introduced, all concepts are implemented & reinforced throughout the school year

**KEY CONCEPT: Elements of ART**

Shape:	Shape:	Shape:
Identify, Trace, Cut, Draw simple shapes -Circles, Ovals, Square, Rectangles, Triangles Identify, Trace, Cut, Draw more complex shapes - octagon, hexagon, heart, star, etc.	Continue - Combining Shapes to form realistic pictures  Identify, Draw, Cut Organic Shapes	Shapes as patterns Continue shapes as realistic & abstract pictures/design
Combine shapes to form abstract pictures Pattern  Shape Patterns Collaging	Combine shapes to form abstract pictures Pattern  Shape Patterns Collaging	Identify 3-dimensional shapes, construct sculpture

Color:	Color:	Color:
Identifying colors Color Wheel Work	Warm and Cool Colors Color Wheel, Color Mixing Monochromatic Colors Color in Painting Color patterns	Using Paint for Color Mixing Analogous Colors Color in Collage Tints and Shades
Line Patterns Painting Lines	Line Patterns Line Patterns Painting Lines	Line patterns Lines in Collage Lines that create realistic and abstract images
Texture: Create texture using line Using Various materials to create textured artwork - rubbings, drawing, painting texture	Texture: Create texture using line Using Various materials to create textured artwork - rubbings, drawing, painting texture	Texture: Texture in Painting

Form:	Form:
3-Dimensional, Sculpture	Create Sculpture with clay, paper

Space:	Value:
Where to place things in a drawing/[painting/collage - top, bottom, side	Light and Dark color

**KEY CONCEPT: SKILLS, Fine Motor**

**Pencil/Crayon:** grip, pressure, rubbing  
**Scissor:** Grip, Use & Safety, line & shape cutting  
**Gluing:** proper use of bottles, sticks, brushes  
**Tracing:** Shapes, Lines, Ruler  
**Paper:** bending, curling, folding, aligning edges, tearing  
**Paint:** painting with brushes, color mixing  
 painting with alternative materials  
**Sculpture:** Paper Sculpture, Assemblage, shaping

**Drawing:** shape making, drawing from observation, step by step drawing, drawing with verbal prompts

**KEY CONCEPT: ART HISTORY**

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year

**KEY CONCEPT: CONTEMPORARY ART**

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year

**KEY CONCEPT: ART APPRECIATION/ CRITIQUE**

Develop an understanding of how to evaluate and form opinions about art

**KEY CONCEPT: CAREERS IN ART**

Develop an understanding of the many possible careers that have a connection to the visual arts

**Key Concepts: Genres**

Sculpture-paper manipulation  
Origami  
Printmaking  
Collage  
Portraits  
Weaving  
Fiber Arts  
Painting  
Drawing  
Sculpture: clay forming